

ZOO NEWS

CLEVELAND ZOO, FALL 1969

New Moated Bear Grottos and Hoofed Animals and Bird Exhibits Opened

The long awaited opening of the new moated Bear Grottos and Hoofed Animal and Bird Exhibits took place this summer. The new exhibits are truly visitor showcases, and the natural habitats for the animals are a fine addition to the ever-improving Cleveland Zoological Park.

Four spacious open-air Bear Grottos and four park-like areas for continental groupings of hoofed animals and birds herald the Zoological Park era. The next ten years will see developments and improvements which will transform the "old Zoo" into one of the most modern, up-to-date parks in this country.

On hand for the dedication ceremony was Cleveland Zoological Society president Courtney Burton; Cleveland Metropolitan Park Board President, Lee C. Hinslea; City of Cleveland Director of Public Properties, Edward J. Baugh;

Chairman of the Board of the Cleveland Zoological Society, Frederick C. Crawford; and President of the Greater Cleveland Growth Association, William Adams II. Mrs. Courtney Burton cut the ribbon to open the new exhibits.

The Bear Grottos feature four species of bears: Kodiak, Eurasian Brown, Japanese Black, and Malayan Sun. Each grotto has a tree, a cascading waterfall and a pool of fresh clear water. The Kodiak Bears, "Napoleon" and "Josephine" are the oldest animals at the Zoo in terms of residence here. They both arrived in the late summer of 1946 and the change from the old "Bear Dens" to the new grottos was a most welcome change for them.

The continental displays of hoofed animals and birds are most dramatic. The African Exhibit, typical of an

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Kodiak Bears, "Josephine" and "Napoleon" (in the pool) put on a great show for visitors. The new bear grottos feature natural appearing simulated rock walls, waterfalls, pools, and "scratching trees". The low, plastic coated retaining fence permits easy viewing and unlimited photographic opportunities.

NEW EXHIBITS OPENED (Cont'd)

African veldt scene, is the largest of the four and spans 45,000 square feet. On display here will be zebras, eland and sitatunga antelopes, camel, ostriches, Kori Bustards, Vulturine Guinea fowl, Cattle Egrets, Demoiselle and Crowned Cranes, Cape Teal, African Yellowbills, and White Storks.

The American Exhibit is the second largest area, 150 x 240 feet, and will feature both North and South American fauna. Included are American Bison, Llamas, Pronghorn Antelopes, South American Tapir, White-tailed Deer, Capybara, Rhea, Wood stork, Prairie Chickens, Canada Geese, Egrets, Screamers, Trumpeters, Wild Turkeys, Lesser Snow Geese, and Northern Eider Ducks.

The Australasian Exhibit, 120 x 180 feet, displays Tibetan Yaks, Axis Deer, Emus, Sarus Cranes, Bar-Headed Geese and Shoveler, Teal and Hawaiian Ducks.

The fourth area, the European Exhibit, covers almost 20,000 square feet. Displayed here are Reindeer, Fallow Deer, Mute Swans and Common Shelducks.

Each of the four hoofed animal and bird exhibits has visitor pathways on



On hand for dedication ceremonies for the opening of the new exhibits were, left to right, Cleveland Zoological Society President Courtney Burton, Board Chairman Frederick Crawford, and Cleveland Zoo Director Dr. Leonard J. Goss.



America's Future Trees Foundation plaque commemorating Courtney Burton's gift of trees in the Moated Bear Grotto and Hoofed Animal and Bird Exhibit areas.

three sides to insure that the display animals will always be at close range for viewing and photographing.

Each of these exhibits have luxurious grass and a large pool of fresh running water for scenic beauty as well as providing the animals with an abundant supply of cool drinking water and a swimming area for the many ducks, geese, and other aquatic birds.

Inside the perimeter moat walls, a "cattle guard" grate prevents the animals from leaving their enclosures. Two shelters offer the animals a haven in inclement weather.

Enhancing the overall beauty of the new exhibits is the landscaping—flowering trees, shade and ornamental trees and shrubs and ground cover are in abundance to give a verdant background for the excellent groupings of wild animals. Courtney Burton, through contributions to America's Future Trees Foundation, in memory of his parents, has supplemented landscaping of both the Bear and Hoofed Animal and Bird Exhibits.

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The American Continental Exhibit has 15 different species of animals living together. Shown here are Wild Turkeys, Prong-horn Antelopes and a pair of Llamas.



The Australasian Continental Exhibit shows Emus, Sarus Cranes, an Axis Deer and a Yak. The small bird just above the Emu at the bottom of the photo is a Vulturine Guinea Fowl which immigrated from the African Exhibit.

Photos by Tony Tomsic, Cleveland Press

Slated for construction soon is a new Kodiak and Polar Bear Exhibit. This construction will take place on the site of the old Bear Dens which are being razed.

When the construction is completed sometime in 1970, the Kodiak Bears will again be moved. They will occupy one-half of the new Kodiak-Polar Bear Complex; Polar Bears will occupy the

other half. A sixth species of bear, perhaps Spectacled Bears from South America will occupy the grotto which the Kodiaks presently occupy.

Nearing final completion at the present time is a combination Refreshment Area, Patio and Comfort Station complex in the northwest section of the newly opened Hoofed Animal and Bird Exhibit site.

Farewell Old Bear Dens



Gone from the Cleveland Zoo scene are the old Bear Dens shown in this 1947 photo. Replacing the steel bar enclosures are the new open air grottos seen on the right.

Welcome New Bear Grottos



No more bars or cages to obstruct visitors' view of the bears, the moated grottos are the newest "look" at the Cleveland Zoo. Photo Courtesy of Schafer, Flynn, Van Dijk, Dalton, Grimm, Johnson Architects.

Moses Cleaveland Tree

The oldest tree on the Cleveland Zoo grounds succumbed to the ravages of time early this year. A White Oak, (*Quercus alba*), which had been standing in 1796 when Moses Cleaveland conducted a survey party to the mouth of the Cuyahoga River and established a settlement there, was felled by a Cleveland Shade Trees Division crew. In 1946 when Cleveland celebrated its sesquicentennial anniversary, many trees in Cuyahoga County were labeled with plaques as being "Moses Cleaveland" trees. These were trees established by height and diameter as being more than 150 years old and living at the

time of the Cleaveland survey.

The Cleveland Zoo Oak stood near the Fulton Parkway entrance. A few gnarled limbs were all that remained at the top of this once stately tree. Decay had set in at both top and bottom and to avoid damage or injury to property or bystanders the tree was cut down.

A count of the rings disclosed the tree to be at least 270 years old which would have made the tree nearly 100 years old in 1796.

Several cross section slices of the tree have been preserved for display purposes.



A grand old tree, a Moses Cleaveland White Oak, standing near the Fulton Parkway entrance to the Zoo, was felled about an hour after this photo was taken. Decay had taken its toll after some 270 years.



The commemorative plaque which the Cleveland Sesquicentennial Commission had affixed to the tree, denoting the tree's existence in 1796 when Moses Cleaveland and his survey party landed at the mouth of the Cuyahoga River.

Photos by Bernie Noble, Cleveland Press

AFRICAN SAFARI

Summer, 1969

By Marjorie McEachron
Photos by the Author

Editor's Note:

Marjorie McEachron has been a Friend of the Zoo for many years. She is the principal of Franklin Circle School, County Classes for the Retarded, and this past spring when the Cleveland Zoo visited her classes with small animals which the children were able to handle, she stated that she was planning to visit Africa in the summer. After her return she was asked to write of her experiences and she has written the following:

For the rest of my life, the words "safari" or "East Africa" will bring back vivid pictures of my trip this past summer. I shall remember early morning tea arriving in the darkness and the shivery pulling on of clothes so that I might be in the Land Rover and out on the plains as the sun explodes over the horizon to illuminate herds of wildebeest, buffalo and zebra. I shall recall the women dressed in dazzlingly bright colors, carrying huge bundles balanced

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Mother elephant guarding her youngsters, Murchison Falls, Uganda.

easily on their heads, and on their backs babies either sound asleep or peeking around their shoulders like wide-eyed dolls. I cannot forget the cars careening across the countryside to get close to any game that we spotted — as we bounced from side to side and turned bright red with the dust that poured over the car like water. I shall picture the huge Baobab trees that look as if they had been planted upside down — the great Monitor lizards up to six feet

lodges where we watched herds of elephants, zebra, giraffe, gazelle, buffalo, and impala come to drink in the rivers and where the early sun illumined thousands of birds along the banks and in the nearby trees. During our stay we saw and identified 57 types of mammals and an incredible 273 species of birds, from kori bustard, ostrich, hornbill, stork, eagle, hawk, vulture, heron and pelican to tiny brilliantly flashing sun birds and starlings with



Near Mt. Kilimanjaro in Amboseli Game Reserve this cheetah mother was photographed with her 5 cubs in the shadow of a thornbush thicket.

long — the ground hornbill birds with the incredibly long eyelashes which look as if they had been purchased from Elizabeth Arden — the fishing boat we saw with the name Jomo Kenyatta on one side and John Kennedy on the other — the native who, tired of stepping off the road to let our four cars past, went into a witch dance to hex the last car in line — children with their bright colored shirts and dresses, the blue or rose or green showing which school they attended — the night we had an outdoor barbecue of roast wart-hog, and three hippo and a hyena arrived to join us — the evenings in front of the

iridescent blue wings, as well as the dignified secretary birds.

My trip began — as all trips abroad do — with the usual "shots". For Africa one also adds medicines to prevent malaria and amoebic infections. After saying goodby to my family, none of whom could get away to accompany me, I took off from New York, spent a restful day in London, and then came the thrill of our landing at Embakasi Airport at Nairobi, Kenya, East Africa. There we met the tour director and the driver who would be with us for the next month. The National Wildlife Federation was in charge of the safari I chose,

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A bull Cape Buffalo, one of the fiercest and most dangerous of all African animal species, with a stare challenges the photographer at Queen Elizabeth Game Preserve.



This is the lion thought (and hoped) to be the one which roared outside the author's tent at 5 o.m. one morning on the Serengeti Plain. The placid look on his face at least made the tent occupant feel better about the proximity between her and the lion.

and the tour guide was a man born in Africa who speaks several native languages and who has been the director of several zoos. Our land rovers were driven by native Africans and were painted like giraffe, instantly recognizable anywhere we went. With only five people and the driver per car, each person not only had a window seat, but plenty of room for belongings on the seat and for luggage on the inside racks.

After a day in Nairobi to buy safari clothes and to visit the Nairobi National Park for our first view of game and our first excited pictures, we drove to Nyeri. There we left most of our belongings at the Outspan Hotel and were escorted to Treetops, world famous game viewing lodge, by a guide with a reassuring gun over his shoulder. We all — 18 people and 2 guides — climbed the ladder to the first level and then the entrance was sealed off and the ground, the saltlick, and the water hole again belonged to the animals. For the next 20 hours we were a part of the African scene, while the "civilized" world seemed centuries away. It was hard to

leave the balconies even for the time it took to eat, as the animals came and went below. At night the soft floodlights lit the scene with dramatic effect and we stayed outside wrapped in blankets through the fascinating night hours.

Next day we drove back to Nairobi, stopping at the beautiful Mt. Kenya Safari Club for lunch and then on to the airport to fly to Entebbe and then drive the short distance to Kampala, capitol of Uganda. After a night in one of the most modern and lovely hotels I have ever seen, we drove to Masindi for lunch, stopping at a country market on the way, where we wandered among hundreds of natives selling vegetables, fruit, cloth, and so on. Unfortunately, the natives often feel that a picture taken of them steals a part of their soul and they are afraid to pose — although the more enterprising will take a chance after a brisk dickering for a good price in silver. We arrived in the afternoon at Murchison Falls and a lodge overlooking the Victoria Nile River. A launch trip later took us past an estimated 10,000 hippo along the river edge, as well as elephant, buffalo, and



A pack of Cape Hunting Dogs, relentless killers of the African plains. These animals hunt in relays, pursuing antelopes and other grazing animals to exhaustion. The Cape dogs have been known on occasion to attack even lions and elephants. These dogs were photographed on the Serengeti.

crocodile on the banks, and a drive through the park gave us a chance to photograph 14 very rare white rhino, as well as elephant families — the mother often accompanied by several ages of her youngsters. Our guide book provided us with a memorable understatement — “When an elephant fans its ears, trumpets, and starts for the safari car, it is inadvisable to wait to see if the charge is genuine or not”! We kept the motor running!

From Murchison we drove through the rain forest, where we ate a picnic luncheon, to Fort Portal in the Ruwenzori Mountains, or Mountains of the Moon, spending the night at a tea plantation. At a nearby open market we all bought the beautiful bead jewelry and the charming animal carvings for friends at home. The shopping in Africa is fantastic and the products infinitely appealing, although it is startling to discover that one must purchase, at two shillings and six, an export license for everything that is made of skin, from a lionskin belt or wallet to a zebraskin tab on a keychain. I had 28 licenses by the time I left Africa!

Queen Elizabeth Park was our next stop, where we found a marvelous variety of game, and wading birds in the Kazinga Channel and Lake George abound in fantastic numbers. We each promised one another that we had enough pictures of hippos—or elephants — but in another moment we were aiming through the roof opening of the car in renewed enthusiasm for “just one more”!

After a visit to Masaka, as we left Elizabeth Park, we returned to Kampala, spending a day wandering through the town admiring the decorations put up in honor of the visit in two days of Pope Paul. I also followed the exploits of the Apollo astronauts for awhile at the United States Information Agency, along with a hundred or so admiring Ugandans. Next day we returned to Nairobi, cleaned up a bit, and then set out for the Masai Mara Reserve. We descended from the Escarpment of the Great Rift Valley, which



An African Black Rhinoceros in a “charge” on the land rover in Amboseli. The rhinoceros has poor vision, and any intruder in his domain is considered a threat. He will charge at the slightest provocation and flight by man is the discreet way of avoiding any accidents.

stretches from Turkey to the mouth of the Zambesi through Ethiopia, Sudan, Kenya and Tanzania, down to the floor of the Rift and the great game concentrations there. At Keekorok Lodge we met an 11 year old Masai boy who had walked 10 miles to see the white people! The Masai here are a million strong — a completely independent people who live on a mixture of cattle blood and milk from their herds. They are wanderers, following the grass, and one sees often the groups of tall, slender, spear carrying Masai warriors, who believe that God gave the cattle to the Masai and therefore simply add any cattle they find to their *own* herds — since the other tribes or the white men have no right to them!

It was also here that I found that I have a modest movie camera. The lion prides are everywhere in the reserve and the lions are completely disinterested in the safari cars. They walk past or stalk game as if the watchers were completely invisible. Often we drove within 15 feet of a nursery full of var-

ious ages of lion cubs, watched over by two or three "aunties", who also share in the kills brought back by the mother lionesses. Returning members of the pride are greeted affectionately with much head-rubbing, and the family life is a delight to watch. In one pride, a female was being courted by a magnificent male, who decided to mate with her as we watched. Just then my movie camera jammed, to my complete frustration. As I laid it reluctantly aside, one member of another car said in a startled voice, "Well, I have just made my first obscene movie"! Inexplicably, an hour later my camera was performing perfectly; it is, as I said before, just modest!

From Masai Mara we drove into the Serengeti to camp in tents, past herds of gracefully pacing giraffe and a most unusual band of 18 wild dogs resting beside the remains of their kill, while vultures circled overhead. It was here that I had the experience of being wakened at 5 A.M. by the roar of a male lion right beside my tent—the paw prints were there in the morning light to prove it! Since a full grown lion can be heard four miles across the plain, he is extremely impressive from 10 feet away in the darkness of a lonely tent! We later photographed the one we thought had visited us; I was relieved to find him looking reasonably benign! It was also here that we watched a leopard tug a full-grown impala high into a tree to protect it from a hungry lioness below — and here that we found and counted over 60 lions during a three hour drive.

From Serengeti we drove to Olduvai Gorge for a stop to see the diggings where Dr. Leakey has traced two million years of man's history; then we drove on to Ngorongoro Crater and its incredible herds, spending two days roaming through vast numbers of animals living in the midst of some of the most beautiful scenery I have ever seen. Two days later we went on to Lake Manyara, where the lions sleep in the spreading Acacia trees and the cars stop directly underneath to watch, and

where the lodge is high on the bluff overlooking the animals below and one listens to hyenas, elephants and lions in the night silences. The lodge helpers here are Masai, with their earlobes so stretched that they hang below their shoulders and are often twisted around and looped up over the top of the ear again, when the huge ornaments are not being worn.

Our last stop in the large reserves was at Amboseli, where we camped in the shadow of magnificent snow-covered Mt. Kilimanjaro. Here we found a mother cheetah with five 2-week old cubs, who played like kittens as we watched for an entranced hour. Later we visited a Masai village with its circular huts covered with cow dung, and we bought bright beaded earrings from the women — who plucked them from their own ears for the visitors. I gave the youngsters balloons and watched them play; Jack Paar, I must admit, had the idea first.

I cannot close without a mention of the weather, which was comfortably cool in their "winter". We had only one hot day, and often we needed sweaters or jackets. Nights were always spent under one — or several — blankets. I must also add that the food was unforgettable. We had four and five course dinners, well cooked and delicious, and often featuring exotic and exciting meats such as wildebeest and zebra. Always there was fresh fruit — pineapples, mangoes, melons, figs, bananas — and the soups and fish courses were unbelievably good. Water was always available and although there are very few filling stations for rest stops, the drivers will find a convenient bush and scout the area to be sure it is safe before you discreetly disappear from sight. Morning tea is brought by a boy who is outrageously cheerful at six A.M. and afternoon tea helps to relax the kinks of a drive across the plains. Altogether it was a trip which I shall always remember, and my slides and movies are my treasured reminders of a truly unique and fascinating month. You must do it too!

A Better Heritage

by Ray Smalley
Cleveland Board of Education,
Science Teacher, Assigned to the
Cleveland Zoo

Students are offered classes in subjects covering virtually every science necessary for our highly technological society. It is in the classrooms and laboratories that answers may be found for these disciplines. It is this rapid acquisition of knowledge that is posing serious problems in the areas outside the schools. Man has learned to move and change his environment to suit his own wishes. Too often, however, little consideration is given to what is being done to the natural environments. A classroom at the zoo, with the entire park as a laboratory, may fill the gap where actual associations with nature are necessary for our students.

Within the realm of technology is the ability to control the atom, improve health standards, travel in space, and explore unlimited areas of research. But, the dilemma for our children: have we the keen wisdom to build a better America? What do we seek for a better America? Who will be involved in the construction of a better America? To lessen the dilemma, students are seeking answers to these questions and many more like them. Their answers may come from observations made of the people around them. Many answers may be found in books. The answers in these areas are often frustrating and cause many students to stop looking for the correct solutions.

For many years teachers have been coming to the zoo with their classes. A field trip is a way of placing the child with nature and still be involved in a classroom setting. The first hand experiences learned on a field trip can never be learned while looking at a picture or while reading a book. Often one thinks of a trip to the zoo as being concerned with science. This may be true. The animals have a scientific name, they are scientifically arranged within the park, and there is usually a scientific reason for the establishment of a zoological park. It would be unfair, however, to forget that animals are beautiful and may appeal to artists, or that much may be learned about a country, its climate and its geographic structure by studying the animals of that country. Fortunately, children do come to the zoo in great numbers, and there is room for more. The ideal arrangement would be for each child to be able to visit the zoo, in a school room setting, several times during the school years. With each visit new attitudes might be added and old attitudes reviewed and strengthened.

Teaching attitudes is not easy even though the setting for learning is a near perfect arrangement. Where once most of our citizens were country oriented, today we are becoming city-oriented. This places our children in a little more

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than casual acquaintanceship with the land and the natural resources. To know about nature one must become thoroughly acquainted with its many aspects. With knowledge comes awareness followed by appreciation for all things in nature. But lacking this awareness one soon shows his lack of appreciation. In our parks today litter is a common problem. Litter may be picked up, but the hack marks on a tree, or the destruction of animal homesites may never be repaired or replaced.

Since our students are not born with proper attitudes the approach to their learning these attitudes may follow a sequence similar to the following. As students attend class or explore on their own they are receiving *knowledge* about animals and their habitats. Even before school age a child may have gained many attitudes about pets. We must not assume, however, that children have been exposed to animals nor what they have learned is in the best interest of the wildlife concerned. Knowledge, however basic, helps to develop *understandings* and *interest*. One usually connects understanding and interest with some form of association. Children have only a limited association with animals in a city. Our zoo must then fill the gap and supply the many inaccessible animals for greater understanding and the keen interest of the young students. Perhaps as the child becomes aware of this vast land and the great numbers of animal inhabitants, he will gain *respect* and *appreciation* for all of nature. It is through respect and appreciation by all members of our society that animals, the numerous and the endangered, may continue to live and be restored to their homesites. With these first five attitudes a person will certainly be capable of accepting the *responsibility* to protect the present resources and assist in restoring for others what has been needlessly wasted. Throughout life a person will be demonstrating what he has learned in his young life. Our wildlife is depending upon these attitudes for its survival.

Social and moral changes continue to occur which make the future very dim. Education, it is believed, is the best means for dealing with the rapid social changes within our society. Education is the best vehicle for understanding change and motivating our citizens into conservation minded persons. Through our schools and natural resource education agencies children may continue to develop healthy attitudes which will insure growth and safety for our great animal heritage.

Friends of the Zoo Sunday Film Programs

All Friends of the Zoo members and their immediate families are in for an enjoyable animal film series this fall and winter. The October 26th show was Walt Disney's "Perri". The rest of the schedule is as follows:

November 23rd - "Birth of a Kangaroo", "Legend of Lobo".

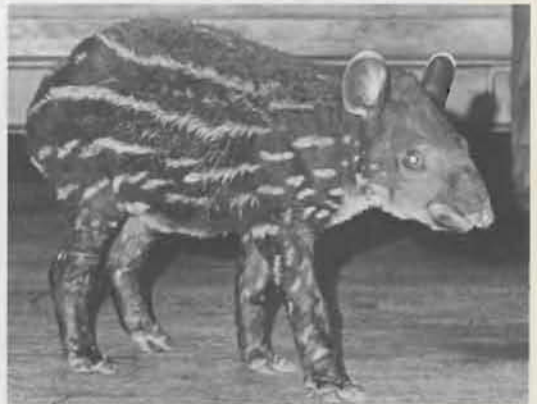
December 14th - 2 Roadrunner Cartoons: "Beep Prepared", "Lickety Splat" and "Fun and Fancy Free".

January 11th - "Born Free".

February 15th - "Island of the Blue Dolphins".

March 15th - "The Living North".

Admission is free but a membership card is required for seating.



Young South American Tapir arrived here during summer. The youngster has now lost its baby stripes and has the typical adult brown body color.

Photo by Ted R. Schneider, Jr., Cleveland Press

Pronghorn Twins

For the second consecutive year our female Pronghorn (*Antilocapra americana*) gave birth to twins. Only this year both babies were females. Last year a set of twin males were born. The new arrivals were separated from their mother and hand-reared by Mrs. Susan Wendt, the wife of the Zoo's veterinarian, Dr. Wallace Wendt. When the Pronghorns were weaned, they were returned to the Zoo and placed in the American Continental area in the new Hoofed Animal and Bird Exhibits.



The twin female Pronghorn babies were just 24 hours old when this photo was taken. Instinctively they flatten themselves to the ground and try to remain hidden from the eyes of humans.



Keeper Karl Truelson makes his acquaintance with the newborn Pronghorns. The youngsters may now be seen in the American Continental Exhibit in the new Hoofed Animal and Bird moated area.



Count the feet and divide by 4. The answer is 8, although the adult Barasingha deer behind the one on the extreme left shows only its feet. This beautiful species from India has done well in our zoo.

Maxwell Riddle Honored

On December 14, 1968, a testimonial banquet honoring Maxwell Riddle for his many years of devoted service to the Cleveland Zoo, the Cleveland Aquarium and the whole animal kingdom in general, was held at the Hollenden House in Cleveland. The popular Cleveland Press Pets Editor was saluted for his many authoritative works on the dog world, among which are six books, and several articles for Encyclopedia Americana and World Book Encyclopedia. He championed the cause of all kinds of animals and even appeared before the State Legislature to help get more humane treatment of laboratory animals used in research programs. A renowned judge for dog shows, Max has traveled around the world, judging dogs in many countries on several continents. At the banquet, Max's many friends gave the Zoo funds to purchase a pair of African Cape Hunting Dogs in his name. The Zoo had to wait until summer before a pair of dogs were located, however.



Maxwell Riddle, former Pets Editor of the Cleveland Press, proudly holds his plaque denoting the gift of a pair of African Cape Hunting Dogs now on exhibit near the Kodiak Bears in the new open air grottos.

The female came from the San Francisco Zoo and the male from the Memphis Zoo. The new animals are exhibited next to the new Kodiak Bear Grotto. A plaque denoting the gift of the dogs in Mr. Riddle's honor is displayed on a wall in front of the Cape Hunting Dog display.



"Max" and "Marty", the African Cape Hunting Dogs, were presented to the Zoo by Max Riddle's many friends in his honor. The Dogs were named for the popular animals writer and his wife.

For What Is a Zoo?

A zoo is for all seasons.

There are warm places to visit when the climate is cold. And dry places in the rain. Most exhibit buildings are planned on an indoor-outdoor basis for the comfort of the animals and their visitors. Young animals and new growth provide a constant springtime atmosphere. A zoo is a place to go alone. A place to go with a crowd. It helps sad people smile. And gives cheerful people an outlet for joy.

A zoo is for animals.

Timid hoofed mammals, man-like primates, sensual cats, small scampering animals, colorful tropical denizens, powerful birds of prey, graceful waterfowl, scale-covered reptiles. All show well-fed contentment in comfortable quarters. Free-living chipmunks, geese, foxes, and rabbits have made the zoo grounds their home simply because it is a good place to live.

A zoo is for the future.

It provides refuge for species which are quickly perishing in the wild, in order that their kind may continue. Research in nutrition and disease guarantees the health of zoo animals and extends beyond the zoo to protect wild animals. Plans for giving zoo animals the best possible environment and care reach twenty years into the future.

A zoo is for people.

Because life is what a zoo is about. It is filled with things that move and change. And with people in whom a sense of wonder has not died. A zoo visit is an experience in sight and sound. That is why poets and artists love the zoo. And scientists. Children. Teachers. Anyone who has a . . . REVERENCE FOR LIFE. . . Taken from a folder of the Oklahoma City Zoo.

Phyllis Diller Visits Cleveland Zoological Park

A few years ago Cleveland *Zoo News* featured a center-spread section on the "Phyllis Diller Birds", the Egyptian Vultures.

Miss Diller kindly consented to publishing her portrait shot compared to a head shot of one of these vultures.

During a recent Musicarnival engagement, Miss Diller took time out to visit the Cleveland Zoo to see her namesake of the bird world. The acquaintanceship was quite brief; the bird did not take kindly to its being handled. Miss Diller, on the other hand, was most charming, and in her usual "Dillereese", compared her legs with those of the bird and her hairdo with the frazzled head feathers of the vulture.

The meeting was brief and casual, and as Phyllis remarked, "You've seen one Diller bird, you've seen them all."



Phyllis Diller appears a bit apprehensive about her first acquaintance with the "Phyllis Diller Bird" at the Cleveland Zoo. The bird, in return, was somewhat apprehensive of the meeting with the famous comedienne. Holding the bird for Miss Diller's inspection is Don Ehlinger, Head Keeper of the Birds.

The Zoo Picture . . .

Reprinted, in part, from the
Purple Martin Capital News

By RICHARD SLOAN
Palatine, Illinois

With the grim spectre of possible extinction facing so much of our wildlife, our zoos are becoming, or should strive to become a stronghold against gradual extermination of these species.

Of course, it is not enough to just have a nice place in which to house captive birds and mammals, or ample funds to maintain this housing and feed these animals.

Because people are their captors, and keepers, it is therefore necessary that people give some worth and purpose to their captivity.

To achieve this it requires that the people involved be interested and this has long been a tender subject with me.

It takes dedication and cooperation to build a zoo which functions smoothly and efficiently, and until politics and red tape are eliminated from zoos completely and authority to hire and fire is placed in the proper hands, personnel will continue to be a problem.

Another problem that many people should be made aware of is the business of remodeling or updating zoos.

Most of the larger zoos are constantly trying to exhibit their animals in new and different ways to better educate the public and also to stimulate public interest in what's happening in their zoo.

The majority of zoos also police themselves in areas of conservation. For example: when it is known that a particular species of wild animal is dangerously low in numbers, even though its native country gives it no protection by law, most zoos will make an unwritten pact not to try to obtain or make any deals for one of the endangered animals. This is often done when there is no hope of inducing this particular species to reproduce in captivity.

A self-imposed ban of this kind also

discourages trapping by animal dealers who supply zoos.

Good animal collections are of immeasurable value to the student, photographer, artist, or just plain fancier of wildlife who would otherwise never have an opportunity to study and observe wildlife at close quarters such as these.

Naturally, animals maintained in modern natural habitat areas are of greatest value, as they are afforded plenty of area for sun and exercise and their appearance and general, physical condition is usually very good.

I don't think that good zoos have realized their full potential. The best, I'm sure, is yet to come, and in the meantime, I for one will not pass up an opportunity to visit one, indulging my passion for them, which I can only explain by saying that it puts me in close proximity to the wild things that I so deeply respect.

I particularly love these zoo visits in the fall and winter when the crowds have gone and a kind of indestructible calm hangs in the air.

At these times I walk the empty walks and through the almost deserted buildings with a feeling of reverence for these amazing creatures.

And as I walk, I am invariably reminded of Walt Whitman's words:

I think I could turn and live
with animals,
they are so placid and self-contain'd.
I stand and look at them long
and long.
They do not sweat and whine about
their condition.
They do not lie awake in the dark
and weep for their sins.
They do not make me sick discussing
their duty to God.
Not one is dissatisfied, not one is
demented with the mania of
owning things.
Not one kneels to another, nor to
his kind that lived thousands of
years ago,
Not one is respectable or unhappy
over the whole earth.



"What's the fare for two on this bus, sir?" The Zoo's two Asiatic elephants are all set to board the Cleveland Transit System's special Zoo Special bus which operated between Public Square and the Cleveland Zoological Park this past summer.



"Whoops! I guess we'll have to walk after all. The door just isn't wide enough for us."



"The 'Elephant Walk' is better than riding, anyway." The specially decorated bus, "Bears Without Bars" design was painted by artist Sandra Sutton, 12227 Clifton Blvd., Lakewood, Ohio.



Looking at and saluting the caricature style bears on the bus is one of the Zoo's African Elephants. 13, 348 Zoo visitors rode the bus while it was on the Zoo run between May 30, through September 7.



Moving the four species of bears from their old den quarters to the new moated grottos was no menial task. This all steel cage was used to transport the bears to their new home. Zoo Superintendent Joseph Chery, left, supervises the moving operation. Here the cage is being put into position in the old bear dens. The Kodiak Bears presented the most difficulty; they were very hesitant in entering the cage and when they finally did, put up the most struggle inside the cage during the short distance move.



A Humboldt Penguin was hatched in the spring. It took its first swim in June prematurely and Don Ehlinger had to fish the youngster out of the pool to prevent it from drowning. The immature penguin's feathers are not waterproof and the water soaks the plumage, causing the bird to sink. Several weeks after this photo was taken the adult plumage had grown sufficiently and the bird became an expert swimmer and diver.

Photos by Ted R. Schneider, Jr., Cleveland Press



Susan Wendt, wife of Zoo Veterinarian Dr. Wallace Wendt, hand reared these 3 Bengal Tiger cubs in the Wendt home early this year. The cubs were returned to the Zoo and on the day of their "Zoo Homecoming", Mrs. Wendt said a sad farewell to her 3 feline friends.



At the Cleveland Zoo's Prairie Dog Town about a dozen baby dogs made their first appearance last spring. At this time of year they have grown to near adult size and have added a good deal of fat to tide them over the winter. In this photo the youngster on the left is taking a sun bath while mother Prairie Dog keeps a watchful eye out for danger.



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A Friend of the Zoo member receives:

1. Membership card entitling a member and his immediate family free parking and free turnstile admission for 1 year.
2. Zoo News publications.
3. Free winter wildlife film programs.
4. Special "Friends of the Zoo Day".
5. Notices of special Zoo events and activities.



Each annual membership is just \$10.

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Enable the Zoo to continue programs of park beautification and community education.

Provide new animals and minor new exhibits.



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The Cleveland Zoological Park's new roofed Hoofed Animal and Bird exhibits feature this European Continental panorama. Exhibited here are Fallow Deer (left), Siberian Reindeer, and Mute Swans. In the background are the Refreshment Area and Comfort Station Building and the ZooTour Cashier's Facility.

Photo by Tony Tamsic, Cleveland Press