



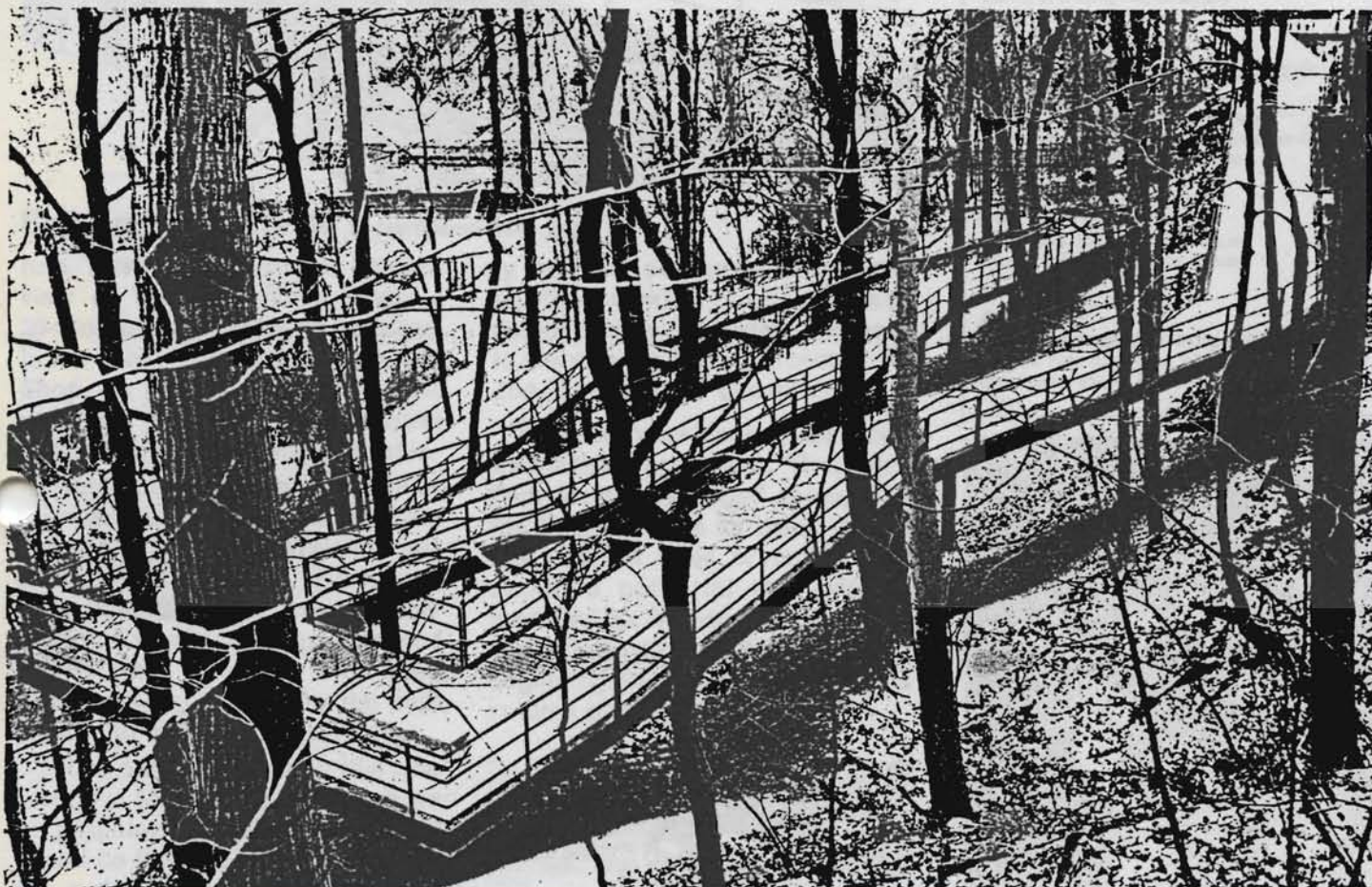
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CLEVELAND ZOOLOGICAL SOCIETY

ZOO NEWS

PUBLISHED FOR FRIENDS OF THE ZOO

WINTER 1980-81



Tony Tomsic

Beginning of the 80's

Margaret Corell

A different approach. An unseen vista. A panoramic sight. Starting in late summer I could set my watch knowing it was high noon when workmen passed the office on their way to lunch. Returning a short while later, they disappeared in a narrow pathway hidden by the viage of trees and bushes. Sometimes I wondered what they were doing, but I had my own schedule to meet and never went to explore. Besides, poison ivy was rampant.

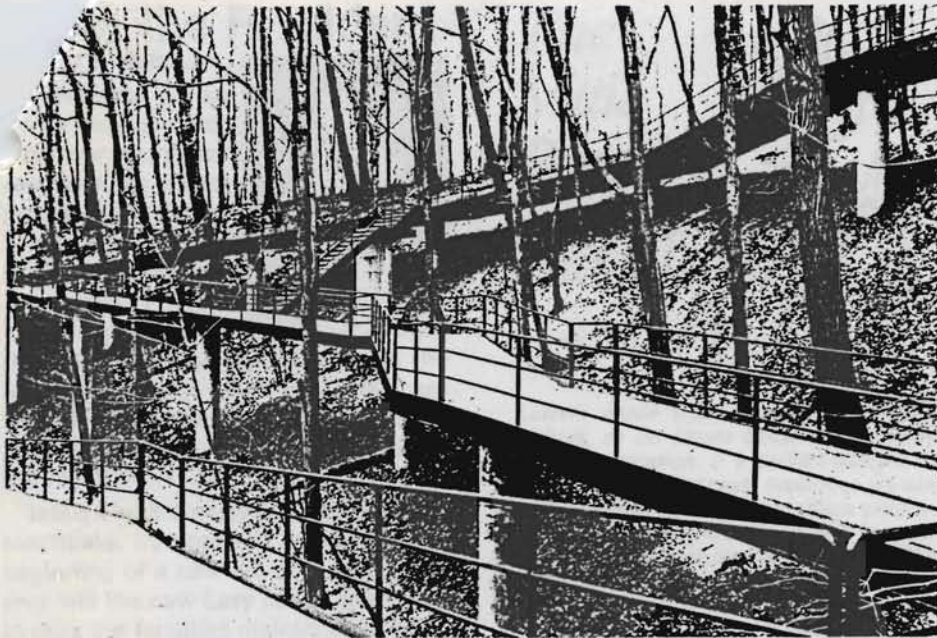
I am glad I waited. Fall brought the usual colorful array of leaves, and frost brought them tumbling to the ground. I couldn't believe what I saw. The new deckwalk leading from the uppermost level of the park down to the roadway fronting Children's Farm is a sight to behold. It traverses a wooded hillside that was practically impregnable. A man-made marvel is at our doorstep at the top of the hill. The Barasingha and Axis Deer paddocks remain serenely untouched

at the bottom.

Entrance to the deckwalk is at the back of the Cat and Primate Building beyond the new Cheetah Run. Overall length spans 1100 feet. Elevation reaches 80 feet from top to bottom. The walk is nine feet wide made of wooden planks supported by steel beams set on concrete pillars. It is designed with proper pitch for wheelchair use in compliance with Federal standards.

A breathtaking scene is from a plaza built near the top of the struc-

continued on next page



Tony Tomasic

Beginning of the 80's *continued from page 1*

ture. This landing provides an overview of Waterfowl Lake where a 30-foot jet spray is being installed. In the background is Wade Hall Gift Shop. To give you an idea of the vastness, looking in the opposite direction you see Brookside Drive.

Architectural design was done by Glunden-Barclay, whose offices are located in another Cleveland landmark, The Arcade. Schirmer Schneider Company was the contractor. A formal opening is planned this spring. The only remaining work is laying asphalt for the path leading to and from the structure.

Much can be said about this new facility at Metroparks Zoo. Were we to pinpoint one single factor, it would be that the natural beauty of the park has not been defaced in any sense of the word. Not one tree was removed unnecessarily. The aesthetic value has not diminished; it is complemented. The deckwalk blends with the terrain. No zoo, to our knowledge, has a serviceable installation of these dramatic proportions.

During completion of the Cat and Primate Building while facing the problem of people movement in the park, there was talk of erecting an outdoor escalator or elevator for pedestrian traffic. We shuddered. Such mechanisms invite constant maintenance and exasperating breakdowns. The Zoological Socie-

ty commends the planners and engineers who conceived and designed this innovative approach to meet one of the vital needs of the Zoo. And did it so beautifully.

In the summer issue of *Zoo News* we made the statement, "Brookside Park is acknowledged throughout the United States as being one of the loveliest sites brimming with unmined potential that will be realized as resources become available to develop it." This is the beginning. See President Reitman's column on the next page.



Tami Tomasic

The Zoo's movie star, Huey, in balmier days. Three female Kodiaks are denned for cubbing later this month.

ZOO NEWS

Editor: Margaret Corell

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Zoo Hours

Open daily, 9:30 a.m. to 5:00 p.m.
Closed December 25 and January 1.

Admission

\$2—12 years and older. \$1 ages 2 thru 11. Under 2—free. *Free admission 9:30-11:00 a.m. Monday thru Friday, except holidays.*



Charlie Cervenak

Tragedy struck the Thomas Moore family of Berea in 1978 when their 15-year-old son, Jim, was fatally injured. His love for the Zoo prompted the family to donate memorial gifts for the purchase of a Puma. Dusty, born at Boise City Zoo on July 5th, is now in residence at the Cat and Primate Building after a lively interlude with the Don Kuenzer family. The Zoo Curator kept the kitten for several weeks to get her accustomed to being around people. Judging from Don's comments, we are not sure who got the orientation, Kuenzers or the Cougar. The Puma's eyes change color with growth and light reactions. In Cervenak's photo, her eyes were a vivid, bright blue. A male Puma is on the acquisition list.

From the President

Bert S. Reitman

November 4 has come and gone and, whatever your other reactions, as a supporter of the Cleveland Zoological Society and Metroparks Zoo, I know you share our pleasure in the results of Issue 4, the Metroparks Levy. Many FOZ members helped the campaign in support of the Levy and they should be doubly proud of the result.



Issue 4 was broadly supported by the electorate. Its approval represents the beginning of a new era at the Zoo. Not only will the new Levy create the funds to cure the facilities maintenance problems and the operating deficits, but more importantly, it will fund a massive capital development program. Detailed design of the program will get underway as soon as the Park Board selects planners for the various exhibits and facilities contemplated. The process of identifying interested preeminent planners is now beginning.

Preliminary thinking on the entire project calls for grouping animals by their Continent of habitat. For example, the initial suggestion for the South American exhibit calls for South American Maned Wolves overlooking a variety of mountain and pampas animals ranging from the Llama to the world's largest rodent, the Capybara. One suggestion for its site has been in the area of the elevated deckwalk which would enhance visitor viewing.

The North American Exhibit contemplates a herd of Reindeer located above several Musk Ox, both areas separated by a sloping hill which will conceal an exhibit fence. Hopefully, the Sea Lions' pool will replicate a portion of California's Western Coast. Additionally, herds of free grazing Bison and Prong-horn Antelope will be under the constant gaze of a pair of Mountain Lions located on the north shore of a lake to be used as an exhibit divider.

The African Exhibit will take on the appearance of an African plain. Visitors will observe various forms of bird life and hooved animal stock roaming freely together with lions stalking in the background separated by a concealed moat.

Recognizing that the purpose of the Zoo goes far beyond exhibiting interesting species, a proposed aviary which will replace the outdated birds-of-

The Mail Pouch



Letters come from members and non-members, as do phone calls. We welcome this communication. If a person phones to make a complaint, in most instances we ask that it be put in writing to establish validity. Space will be provided in Zoo News for your comments, criticisms, and compliments. The mail pouch is expandable.

★ ★ ★

I am 12 years old and in year 6 at school. For some time now I have been collecting zoo badges and was wondering if you would like to swap the Adelaide Zoo badge enclosed for one worn at your zoo.

Yours faithfully
Michelé Robinson
Salisbury Nth
Sth Australia 5108

Thank you for sending your zoo badge. It is prettier than ours...

★ ★ ★

Please send the list of zoos which honor your membership. We will be in the South on vacation soon. I cut it out of your literature and put it away so good I can't find it.

Mrs. Jack Otte
Vienna, Ohio

We know exactly how she feels.

prey habitat hopefully will create an atmosphere in which these endangered birds will have a better opportunity to breed. At the same time the free flight character of the exhibit will enhance the visitor's perspective of these fascinating predators.

Many other new ideas remain to be tested against purpose and need. Some of these will give special emphasis to the horticultural aspects of the park, in an effort to ensure the most visually appealing presentation of all exhibits.

Whatever plan finally results from this planning effort, all indications are that we are in store for a great treat as the Metroparks goes forward to enhance what I and many consider to be the Crown Jewel of the Emerald Necklace.

Our church recently brought a refugee family over from Laos, and on October 4th they enjoyed a trip to the Cleveland Zoo with us. They became very excited when they saw some large things that resembled gourds growing up high on a pole near the Rhesus monkeys. They thought they might be what, in Laos, they call "poogwa." I wondered if, indeed, they could be poogwa, and if they were, if you could give me any information as to how or where I might buy some seeds for them to be able to plant some in their home garden next spring. Any enlightenment or information you could give me on this would be greatly appreciated. Poogwa is one of their family's favorite foods and they do miss their own country's foods very much. Thank you very much for your kind attention to this matter.

Yours truly
Mrs. Thomas Hays
Wadsworth, Ohio

For information about plant life at the zoo, we call on Dick Richter, head honcho at the greenhouse and in charge of the grounds crew. Richter's plant bible calls it Luffa, Old World gourds of the cucumber family. Each spring he plants seeds and the vine covers a light pole near Monkey Island. He showed us samples of the "fruit." Gigantic, at least 20" long, easily four to five inches in diameter. Richter never heard of the gourds being used as food, and we advised the writer to seek information from the U.S. Department of Agriculture to determine edibility.

We learned more about the family from Laos. The parents and seven children were sponsored by the Trinity United Church of Christ in Wadsworth. After fleeing their native land, they spent four years in a refugee camp in Thailand, arriving in the United States on the 4th of July. Our world gets smaller.

★ ★ ★

Please renew my membership that expires Nov. 19, 1980. It's \$15. Enclosed is check for \$25, use the other ten for the zoo. I enjoy the zoo in the summer. It's a place to relax and see all the changes that have been going on and animals in the world that we would never see.

Yours
Homer Scholl
Cleveland

Our thanks to Mr. Scholl and many other Clevelanders like him.

Notes from the Zoo Director

Michael Vitantonio

As the first year of the new decade comes to a close the Metroparks Zoo has many things of which to be proud and thankful. One of these being the tremendous support shown in the passage of the 0.5 mill levy for the Cleveland Metroparks System. The capital expenditure money generated from this levy will enable Metroparks to implement the Zoo's dynamic master plan, "New Dimensions for the '80's."

Some of the other notable highlights of 1980 included the major construction project known as the "Southwest Quadrant." This complex consisted of a new entranceway from the Fulton Parkway parking lot, three rustic buildings—one an entrance building for turnstile admissions, stroller rental and gift shop sales; the other two being a restaurant and an open air picnic pavilion sharing a common patio. A new blacktop pathway connecting the entrance with the Primate and Cat Building was also completed and the entire area landscaped. The final extension of the Southwest Quadrant was a platform and deckwalk leading from the rear of the Primate and Cat Building to the lower part of the Zoo. The deckwalk switchbacks its way down the hillside behind the Asiatic deer and antelope paddocks and ends at a point between the Axis Deer exhibit and the Birds of Prey flight cages. The complete renovation of the Wade Hall Gift Shop with the accompanying "over the lake" deck; the adjacent "pelicans on pilings" exhibit to the west of the Gift Shop, and the shifting of the flamingos to the lake shore area east of the Gift Shop were also completed. Nearing completion and to be put into operation early in 1981 is a fountain built into the lake, adding yet another eye-appealing attraction at the Waterfowl Lake area.

Besides the new pelican display and the addition of flamingos to the Waterfowl Lake, a large number of new animal species has been acquired (see previous Zoo News), and either existing exhibit areas were modified to accommodate the newcomers, or in the case of the cheetah, an entirely new cheetah run was constructed.

It is true that 1980 has been a pivotal year for the Zoo and with your support bigger and better things lie ahead in the next nine years of this decade. Like the dawn of a new day, the horizons of the Zoo shine brightly.



Briefs

Docent Doings.—Thanks to the Docents, we were able to take lions, chimps and elephants out of the park—delicious chocolate candy that was available during the Christmas sale held at Wade Hall Gift Shop. Many people patronized the shop picking up craft items and memorial bricks. The Zoo volunteers cleared \$485. In the next Zoo News we expect to show you how the Docents are using their hard-earned funds.

New on the Scene.—Animal sketches in this issue of Zoo News are done by one of our Keepers, Adam Smith. He has a full time job in the Pachyderm Building and does free lance artwork in his spare time. Welcome aboard, Adam.

Photos.—Many responded to our call for photos for Zoo News. Your interest is great, and we appreciate your taking the time to bring pictures. In response to inquiries whether slides or transparencies are suitable, we cannot use them. The cost of reproduction is prohibitive. We have been able to use some color photos. Black and white prints are ideal for Zoo News, however we realize most of you use color, and we understand. Pictures from other zoos are not acceptable.



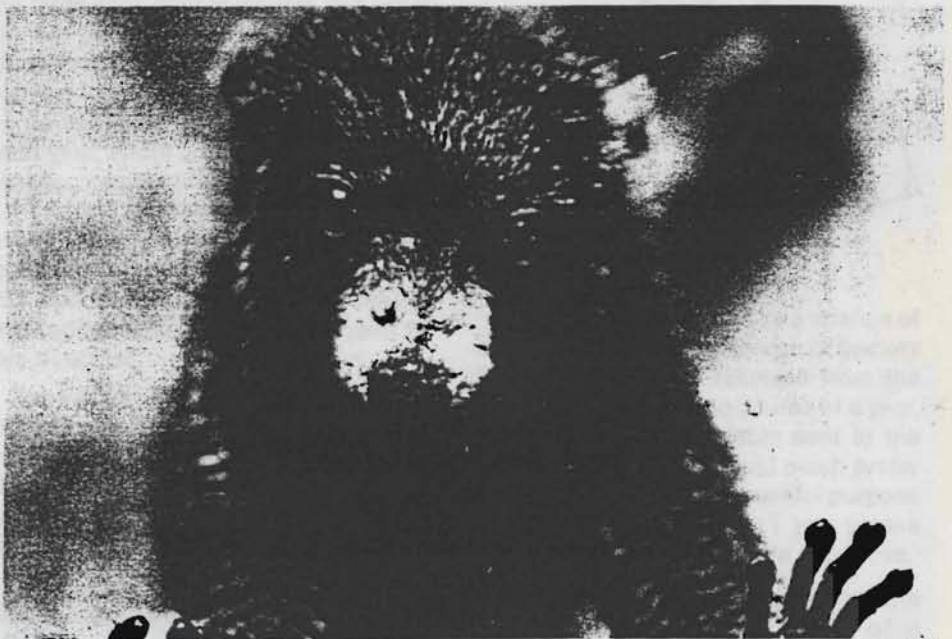
Charlie Cervenak

How would you like to be in court with His Honor on the Bench? Our visiting Judge needs no gavel. Chris, the five-year-old Colobus Monkey, is on loan from New York's Seneca Park Zoo.



Charlie Cervenak

White-handed Gibbons are Metropark Zoo's contribution to the performing arts. The most graceful, versatile, agile, non-stop animal ballet act in the park—the duo of Kim and Gombo. Leaping, bounding, walking the vines, hanging by one hand while munching an apple. Shown here is four-year-old Kim during a rare intermission.

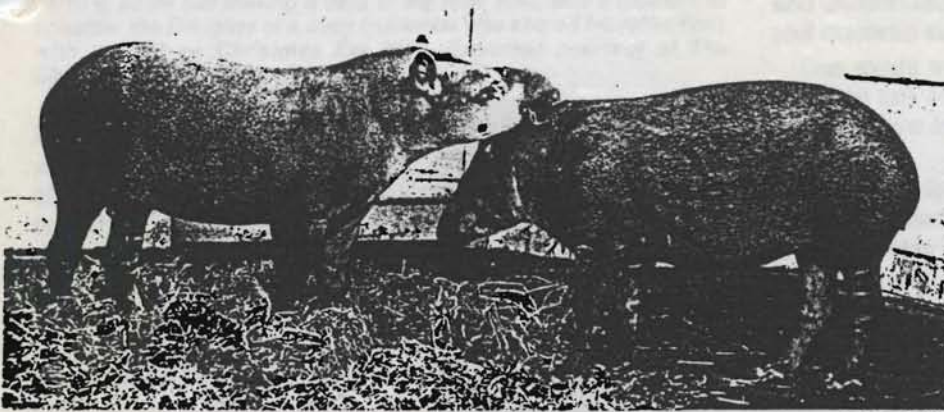


Linda Arbuckle

Hello: I am a boy Mongoose Lemur. My name is Grunts. I came from the Denver Zoo. My playmate's name is Sophie. She is from Los Angeles. We live in the Cat and Primate Building. Come see us.

Low Tapirs Exhibited in Pachyderm Building

Charles R. Voracek, Public Information Officer, Metroparks Zoo



Linda Arbuckle

Three-year-old Jackson came from the Bronx Zoo. Dianne, from Milwaukee Zoo, is a mere 14 months and growing.

If one were trying to describe a tapir to someone who had never seen that animal species before, said description could be somewhat puzzling. Tapirs are related to horses and rhinoceroses, but do not closely resemble either of those animal family species. Tapirs have heavy bodies supported by stout legs; the front feet have four toes, the back ones, three. The nose and upper lip are combined to form an elongated prehensile trunk used for grasping tree branches and vegetation out of reach of their jaws and teeth. The trunk is also used as an organ for touching and smelling food, before the tapir consumes its meals.

Tapirs have an excellent sense of smell, but rather poor eyesight. In their natural habitat, tapirs are unsocial, cautious forest animals, avoiding open territory and seeking wooded areas with adjacent water areas.

There are four separate species of tapirs: Lowland, Central American, Mountain, and Malayan. The first three are New World; the last is found in Asia, from Sumatra northward through the Malay Peninsula to the borders of Burma and Thailand. The Malayan Tapir is markedly different from the South and Central American species in its coloration which shows a grayish white saddle over the back from shoulders to hips.

The Metroparks Zoo's new tapirs are of the Lowland type which occurs in South America from northern Argentina and Paraguay through Brazil to Colombia. The body is covered with short brown hair and there is a short mane extending from the top of the head down the neck. The ears are edged in white.

The gestation period is about 13 months, and the single young may be

born at any time of the year. New born tapirs are strikingly marked with alternating white (sometimes yellowish-white) and dark stripes and spots, which after a few months give way to the solid adult coloration.

In the wild, tapirs feed upon leaves, fresh sprouts and small branches torn from bushes and small trees. Tapirs also eat swamp and aquatic plants, fruits, vegetables and grass.

Although they do not look very formidable, tapirs can defend themselves with a set of strong, sharp teeth that can do considerable damage. Normally, tapirs try to avoid confrontations by fleeing into dense underbrush or into deep water. Natural enemies in the wild are the large cats, mainly jaguars and occasionally pumas. South American Indians kill tapirs for their meat and skins, but hunting Indians account for only a fraction of the total number of tapirs killed each year. White and half-white settlers destroy many tapirs "just for the fun of it," and are probably the tapirs' worst enemies. Some tapirs have been tamed in South American Indian villages, and this species could probably be easily domesticated if efforts were made in this direction.

Tapirs usually do well with zoo husbandry methods. Our pair of tapirs in the Pachyderm Building get a diet of alfalfa hay, monkey chow, apples, carrots, sweet potatoes, D & H Chow and supplemental vitamins and minerals.

Tapirs have been recorded to have lived as long as 30 years in captivity.

Come see our odd-toed ungulates with the odd anatomical features—the tapirs of the Cleveland Metroparks Zoo.

Winter Film Schedule

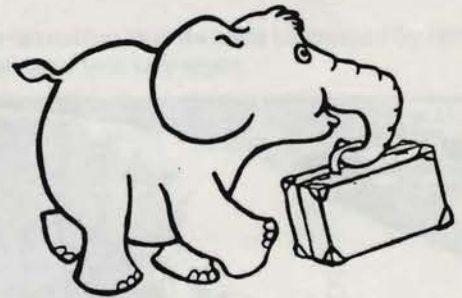
As you know, the pro football playoffs prompted us to change the date of the January movie to the 18th.

Following is the remainder of the schedule. Time 2:00 p.m. Sundays, at the Administration-Education Building. Parking in the Fulton Parkway No. 3 lot.

Feb. 8, 1981 "Legend of the Northwest" a spectacular setting for a story of children's love for dogs. Bearhart, a beautiful canine, after unfortunate experiences, adapts to life in the wilderness, and a little girl later befriends him.

Mar. 8, 1981 "Living Free" sequel to *Born Free* is the story of Elsa's cubs after she dies of a wound. Desperately hungry, they begin to attack a villager's livestock, when the Adamsons, African gamekeepers, befriend the cubs.

MOVING?



If you do not advise us of a change of address, it costs the Zoological Society 25¢ for each notice received from the Post Office. During the course of a year, this makes a considerable dent in the postage budget. We would much prefer to spend the money for a useful purpose to benefit the Zoo. Won't you please send a 10¢ post card before you move.

Moreover, we cannot depend on the postal service to let us know of a change of address—the vagaries of the system. We hope you will help us avoid an interruption of mail delivery.

A time of quiet away from sports

Bob Sudyk, Sports Editor, The Cleveland Press

Editor's note: The holidays are a pleasant memory. Now that we are settling down and making a dent in the New Year, take a moment to consider the thoughts of a busy columnist who shared his reflections with readers on Christmas Eve 1980. Reprinted courtesy of The Cleveland Press.

It was the silence, only broken by the wind through skeletons of winter trees, a hoarse lonely roar of a lion, chirping birds and snow crunching under foot. A nearby church chimed Christmas Carols.

It was the silence of the day deep in the animal pavilions of the Zoo, tucked into Brookside Park. A barely discernible rush of holiday traffic in the distance kept a thin link with the concrete world.

Cut off from earth by asphalt and from the heavens by a city's haze, it is no wonder that the oneness with other life on this planet is often lost.

It was some years ago when I was alone that I began these annual Christmas Eve pilgrimages to our zoological reserve.

This is not the time to be alone.

I feel the quiet and solitude of the African Bird, reindeer, Guanaco, Llama, Yak, dromedary, zebra, wallaby, lion and tiger whose ancestors once roamed free thousands of miles and oceans away from snowflakes in far off lands.

The park's quiet is a moment of warmth and communion. The zebra, camel, llama and ostrich peer out from the warmth of their stalls, some 75 yards away. They stare. As caution leaves them, they come forward carefully one step at a time and you can see their haunted eyes.

I shared apples, carrots, peanuts and pieces of bread with them.

It is difficult to leave. Each follows the distance of their wire enclosures. The monkeys were not on their island but huddled within their pens. They had the spirit of Christmas.

A youngster, easily the size of a pair of cupped hands, squeezed out of an opening no larger than four square inches. It stopped to munch on the peanuts, walnuts and almonds scattered outside the warm barren inner cave.

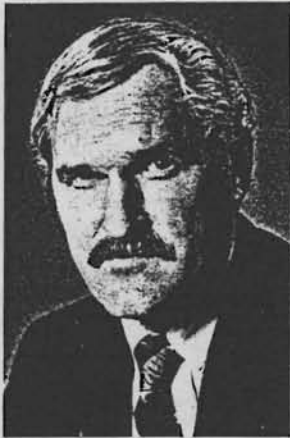
There was something inside for those too large to squeeze out for the goodies. The infant gathered up all he could and went back inside in the true spirit of Christmas. He reappeared again, retrieved more, and shared them with his mates.

As I walked against the wind to the grizzly and polar bears—simply in love with the frigid climate—they sat up on their haunches begging for treats.

The reindeer playfully charged peacocks who invaded his domain. He rubbed his antlers against a tree trunk, as if aware he might be called to duty in case of sleigh injury late tonight when children are asleep.

The church's chimes began caroling again. Black and white swans paddled about in a heated pond, honking hellos and gobbling up bits of bread. The tiger paced in the snow, leaving tracks which would have puzzled his forefathers accustomed to the African plains.

It is the very best time to visit this animal park. It's the privacy each of us needs from time to time.



This is not a plea for a return to nature, but a plea for humility and understanding that we share this world with an incredible and majestic variety of other life.

One might wonder why a writer of sports would take this space to talk of such private matters. Our feathered and four-footed fellow inhabitants are indeed involved in the world of sports.

We name teams after them: the Bears, Falcons, Lions, Dolphins, Rams and Bengals; Hawks, Bulls and Beavers, Cardinals, Orioles and Tigers.

We name our sporting heroes after them: Goose (Goslin), Rabbit (Maranville), the Gray Eagle (Tris Speaker), the Hawk, the Bird, Bulldog (Turner), Moose (Skowron).

Referees are called "zebras" and our national game-time meal is the "hot dog" named after the dachshund. There were many reminders. I saw broadcaster Bruce Drennan's "ducks on the pond," and recall his "goose-eggs" on the scoreboard.

Without our animal friends, the sports glossary would not include a batter who hits a "dying quail," a runner who moves with "deerlike grace" or jumps like a "gazelle."

There is Ken (The Snake) Stabler, a loafing player is labeled "a dog" and some basketball players "hog" the ball and some athletes are as busy as "beavers."

The goalie is "quick as a cat" and "loose as a goose." The coach is as "wise as an owl" and sometimes as "sly as a fox." He has a memory of an "elephant" and likes to "crow" about a victory.

Football players are as strong as an "ox" and most eat like a "horse." And when a baseball player reacts to fans, he has "rabbit ears." Boxers are named "Tiger" and have the heart of a "lion."

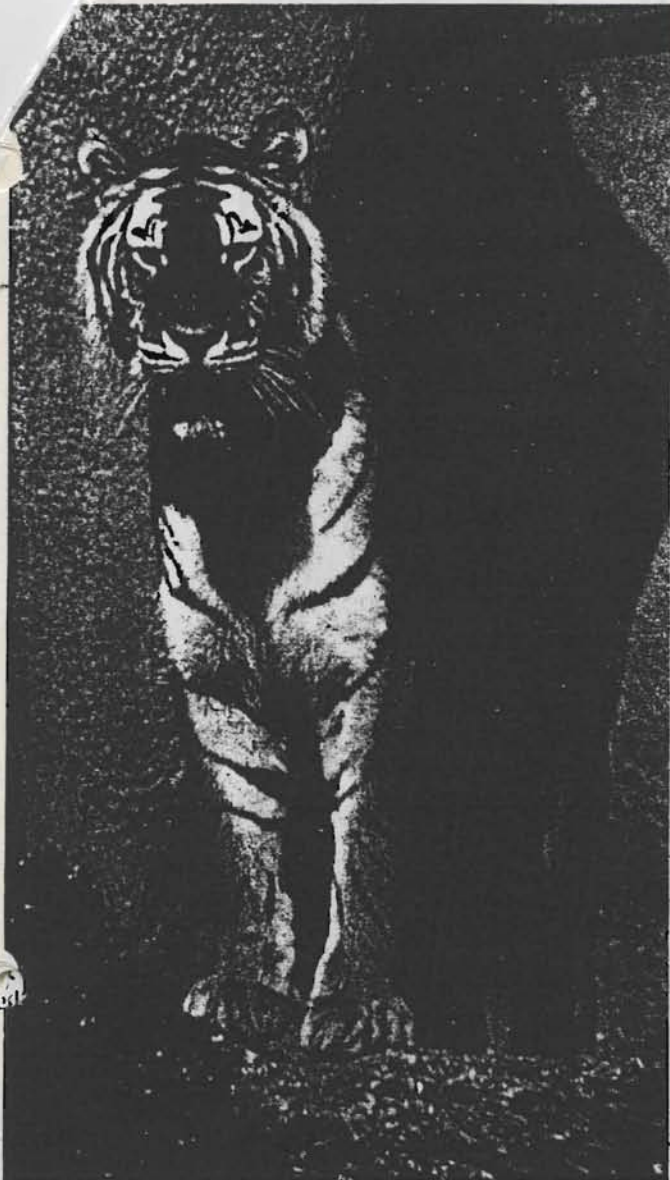
A sportswriter has so much in common with the inhabitants he visits on Christmas Eve. It is a moment to be with them, to share a quiet friendship with species so very far from home on this night.

It is important to remember that we were all created by HIM, whose birth is celebrated this very night.



Male polar bear, Nauyat, was wild born in Canada in 1972.

Tami Tomiic



Bill Moore

For Bob Sudyk's message, we selected a picture of Princess, our six-year-old Siberian Tiger acquired from the Baton Rouge Zoo. The majestic splendor of this beautiful creature in captivity was captured by FOZ member, Bill Moore of Wickliffe.

MEMBERSHIP IN FRIENDS OF THE ZOO

You are aware of the visible benefits of membership:

- Free admission
- Free admission to Children's Farm
- Free tour train rides
- Free admission to reciprocating zoos
- Sunday film programs
- Subscription to Zoo News
- Annual Friends of the Zoo Day

Membership in Friends of the Zoo has far reaching effects of which you may not be aware. Your contribution provides the base of support for the Zoological Society to carry on its day-to-day work to promote conservation and propagation of all species of wildlife. The program includes acquisition of animals, creation of habitats, and development of breeding and health care projects and facilities.

Membership in Friends of the Zoo is a year-round invitation to visit the Zoo. It is a rare treat in winter. Plumage of the waterfowl is rich and colorful. Animals are lively and bursting with energy, their winter coats thick and glossy. Penguins strut outdoors in their formal winter attire and love every minute of it.

Membership in Friends of the Zoo is your declaration to do your part for a small, but very important part of our wildlife heritage. Invite a friend to be a Friend.

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Enclosed is check for \$_____ (Make check payable to Cleveland Zoological Society)

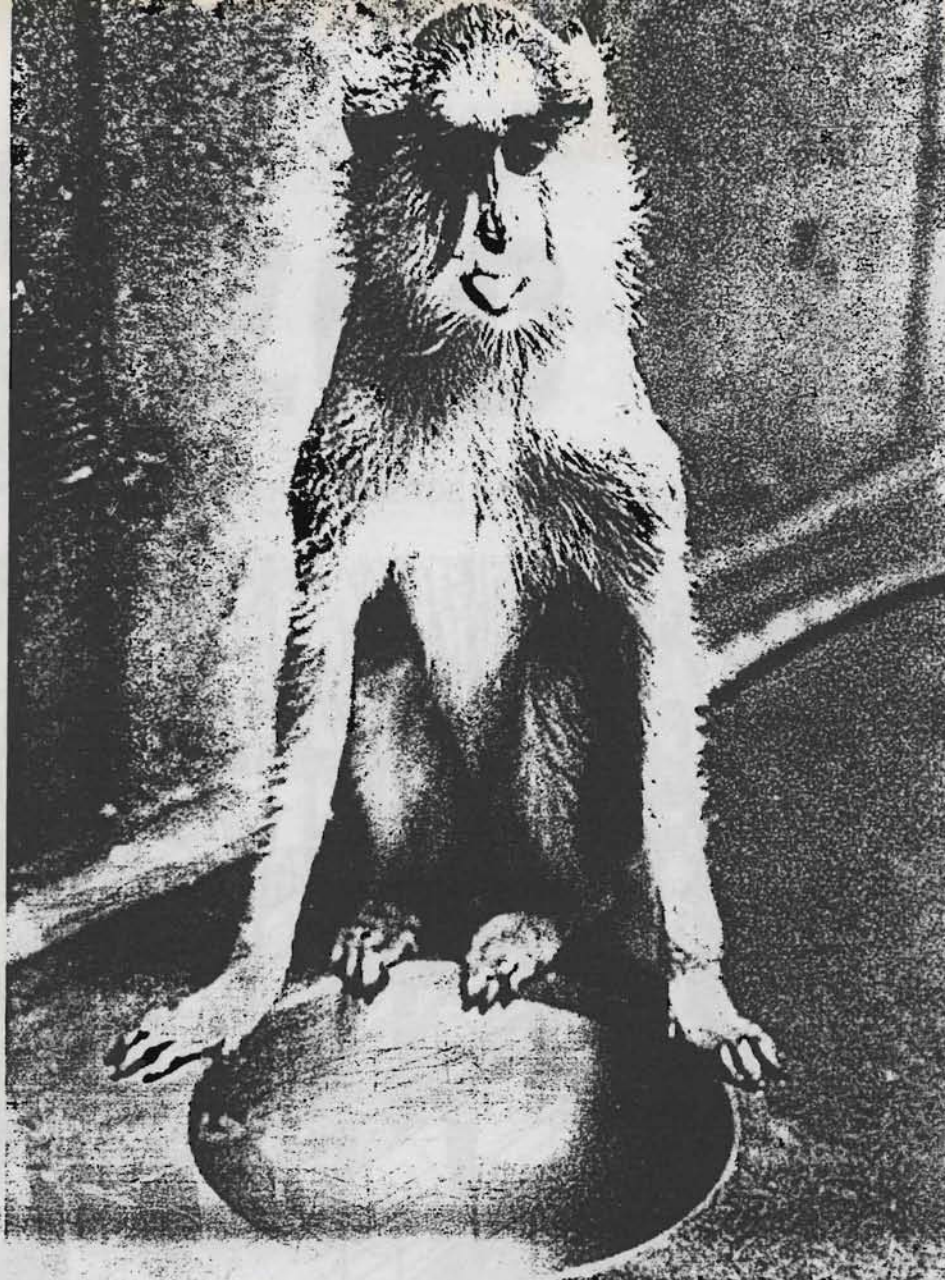
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(For tax purposes, Individual Members may deduct \$5; all others may deduct any amount over \$20)



Tami Tomic

Your guess is as good as ours. Katie, the Patas Monkey from Milwaukee, shares quarters with Monty. Maybe a domestic altercation, plumbing gone haywire, disgruntled about housekeeping, or simply didn't want her picture taken. You figure it out.

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